

Sonate

I

Michail I. Glinka
(1804–1857)

Allegro

Violoncello

Klavier

Violoncello

Klavier

7

espress.

sf *p* *pp* *cresc.*

12

sf *p* *(cresc.)*

18

(p) *m.d.*

23

f *con forza* *dim.*

29

f *p* *f*

Detailed description: This is a page of a musical score for Violoncello and Klavier. The score is in G major (one sharp) and 3/4 time. It begins with measure 1, where the Violoncello has a whole rest and the Klavier has a melody starting with a half note G4 and a quarter note A4. Measure 7 shows the Violoncello entering with a half note G3 and a half note A3, marked 'espress.'. The Klavier continues with chords and moving lines. Measure 12 features a forte (sf) dynamic in the Klavier and a piano (p) dynamic in the Violoncello. Measure 18 has a piano (p) dynamic in the Violoncello and a mezzo-forte (m.d.) dynamic in the Klavier. Measure 23 is marked 'con forza' and 'f' in the Violoncello. Measure 29 has a forte (f) dynamic in the Violoncello. The score includes various musical notations such as slurs, ties, and dynamic markings.