

# VIERWALDSTÄTTERSEERENADE

Concertino für Alphorn und Blasorchester

Peter Schurtenberger

Lento (♩ = 64)

Flöte

Oboe

Fagott

Klarinette in Eb

Klarinette in Bb

Bass-Klarinette in Bb

Alt-Saxophon in Eb

Tenor-Saxophon in Bb

Bariton-Saxophon in Eb

Alphorn in F

Trompete in Bb

Horn in F

Bariton

Posaune in Eb

Bass in Bb

Kesselpauken

Perkussion

Schlagzeug (Drum-Set)

*(Der Effekt ist ohne Röhren zu spielen)*

*Röhrenglocken soft sticks*

*ppp*, *p*, *mp*, *mf*, *p*

*mp*, *mf*

*p*

This musical score page covers measures 9 through 16. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Kl. Eb), Clarinet in B-flat (Kl.), Bass Clarinet (B. Kl.), Alto Saxophone (A.S.), Tenor Saxophone (T. S.), Bass Saxophone (B. S.), Alto Horn (Alp-horn), Trumpet (Trpt.), Horn (Horn), Baritone (Bar.), Positone (Pos.), E-flat Bass (Eb), Bass (Bass), Percussion (Perk.), and Drums. The score includes various musical notations such as dynamics (mp, f, p), articulation (accents), and performance instructions (e.g., <math>\otimes</math>). The woodwinds and strings play a melodic line starting in measure 9, while the brass instruments provide harmonic support. The percussion and drums play a rhythmic pattern. The score concludes in measure 16.

17

Fl. 1, 2, 3

Ob. 1, 2

Fg.

Kl. Eb, Kl. 1, 2, 3, B. Kl.

A.S. 1, 2, T. S., B. S.

Alp. horn

Trpt. 1, 2, 3

Horn 1, 2, 3, 4

Bar. 1, 2

Pos. 1, 2, 3

Eb, Bass, Bb

Perk. 1, 2

Drums

*mf*, *f*, *p*

17 18 19 20 21 22 23 24