

Viola solo

Concerto in f-moll

Allegretto non troppo

I. Entrata

Paul Müller-Zürich, op. 24

Tutti
f non legato

3

6
sf ff

9
f

12 **B** *Solo*
mf simile

15

17
f

20 **C**
mf

22

24
cresc.

26
cresc.

28 **D** *Tempo rubato*
f

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Viola solo

30 *a tempo*
mf

33

35 *f*

37 *rubato*
f

39 *f*
Violini

43 *mf*

46

48

50 *f*

52 *f*

55 *poco accelerando*
cresc. *cresc. molto* *poco più accelerando*
ff

Detailed description: This is a page of musical notation for a Viola solo. It contains ten staves of music, numbered 30 through 55. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff (30) starts with a treble clef and a key signature of one flat, followed by a 3/4 time signature. It features a melodic line with triplets and a fermata. The second staff (33) continues the melodic line with some rests. The third staff (35) has a bass clef and includes a forte (*f*) dynamic. The fourth staff (37) has a 2/4 time signature and includes a *rubato* marking. The fifth staff (39) has a 2/4 time signature and includes a forte (*f*) dynamic and the word 'Violini'. The sixth staff (43) has a treble clef and includes a mezzo-forte (*mf*) dynamic. The seventh staff (46) has a bass clef. The eighth staff (48) has a bass clef. The ninth staff (50) has a bass clef and includes a forte (*f*) dynamic. The tenth staff (52) has a bass clef and includes a forte (*f*) dynamic. The eleventh staff (55) has a bass clef and includes markings for *poco accelerando*, *cresc.*, *cresc. molto*, *poco più accelerando*, and *ff*. There are also some numerical markings like '11', 'E', and '1' above the staff.