

Sonatine

René Armbruster, 1968

Allegro moderato

The musical score is written in 2/4 time and consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is divided into a right-hand and a left-hand part. The score includes various dynamics such as *mf*, *f*, *cresc.*, and *p*, and features slurs, accents, and phrasing marks.

System 1 (Measures 1-6):
Vocal: *mf*
Piano: *f*

System 2 (Measures 7-12):
Vocal: *mf*

System 3 (Measures 13-18):
Vocal: *f*
Piano: *cresc.*, *f*

System 4 (Measures 19-24):
Vocal: *p*
Piano: *mf*, *p*

25

dim.

dim.

30

p *mp* *cresc.*

cresc. *f* *cresc.*

36

poco rit. *a tempo*

dim. *mf cantabile*

poco rit. *a tempo*

p

43

mf

f *sfz*