

The first system of the musical score, measures 1-8. It consists of three staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. There are several measures with a '+' sign above the notes, indicating a specific performance instruction.

Marche

Sonata III

Johann Mattheson, op. 1/5

The Marche section of the musical score, measures 1-4. It consists of three staves. The top staff has a treble clef and a common time signature (C). The middle staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. The music is characterized by a rhythmic eighth-note pattern in the left hand and a more melodic line in the right hand. There are several measures with a '+' sign above the notes.

The Marche section of the musical score, measures 5-8. It consists of three staves. The top staff has a treble clef and a common time signature. The middle staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. The music continues with the rhythmic eighth-note pattern in the left hand and the melodic line in the right hand. There are several measures with a '+' sign above the notes.

The Marche section of the musical score, measures 9-12. It consists of three staves. The top staff has a treble clef and a common time signature. The middle staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. The music continues with the rhythmic eighth-note pattern in the left hand and the melodic line in the right hand. There are several measures with a '+' sign above the notes.

The Marche section of the musical score, measures 13-16. It consists of three staves. The top staff has a treble clef and a common time signature. The middle staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. The music continues with the rhythmic eighth-note pattern in the left hand and the melodic line in the right hand. There are several measures with a '+' sign above the notes.