

Sonata I

Johann Mattheson, op. 1/3

Prelude. Adagio

Flauto I

Flauto II

Flauto III

Flute I, II, and III staves, measures 1-4. The music is in G minor (one flat) and common time (C). The key signature is one flat (Bb). The time signature is common time (C). The piece is in 3/4 time. The first measure has a whole rest for all flutes. The second measure starts with a quarter rest followed by a quarter note G4. The melody consists of eighth and quarter notes, with some accidentals (sharps and naturals) and breath marks (+).

Flute I, II, and III staves, measures 5-7. The music continues with similar rhythmic patterns and melodic lines. Measure 5 starts with a quarter rest followed by a quarter note G4. The melody consists of eighth and quarter notes, with some accidentals (sharps and naturals) and breath marks (+).

Flute I, II, and III staves, measures 8-10. Measure 8 starts with a quarter rest followed by a quarter note G4. The melody consists of eighth and quarter notes, with some accidentals (sharps and naturals) and breath marks (+). There is a repeat sign at the end of measure 9.

Flute I, II, and III staves, measures 11-14. Measure 11 starts with a quarter rest followed by a quarter note G4. The melody consists of eighth and quarter notes, with some accidentals (sharps and naturals) and breath marks (+). There is a repeat sign at the end of measure 12.

Flute I, II, and III staves, measures 15-18. Measure 15 starts with a quarter rest followed by a quarter note G4. The melody consists of eighth and quarter notes, with some accidentals (sharps and naturals) and breath marks (+).