

Sonata III

Georg Friedrich Händel, op. 5/3

Continuo-Aussetzung: Wolfgang Kostujak

Andante larghetto

Musical score for orchestra, page 1252, measures 8-18.

The score consists of four staves:

- Violino I:** Starts with eighth-note patterns. Dynamics: *f*, *p*, *tr*, *f*, *p*, *tr*, *f*, *p*, *tr*.
- Violino II:** Starts with eighth-note patterns. Dynamics: *f*, *p*, *#*, *f*, *p*, *#*, *f*, *p*, *f*.
- Basso:** Features sustained notes and chords. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*.

Measure 8 ends with a key signature of $\frac{6}{4}$, $\frac{5}{\sharp}$, $\frac{\sharp}{5}$, $\frac{6}{\sharp}$, $\frac{7}{4}$, $\frac{9}{3}$, $\frac{8}{2}$. Measure 13 begins with a dynamic *f*. Measure 18 ends with a dynamic *tr*.