

Sonata I

Francesco Barsanti, op. 3/1
Continuo-Aussetzung: Wolfgang Kostujak

Grave

The image shows the first 14 measures of a musical score for Sonata I, Grave. The score is written for a single melodic line and a continuo line. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Grave'. The score is divided into systems, with measure numbers 4, 7, 11, and 14 indicated at the beginning of their respective systems. The first system (measures 1-3) shows the beginning of the piece. The second system (measures 4-6) continues the melodic line with some chromaticism. The third system (measures 7-10) features dynamic markings of *p* and *f*. The fourth system (measures 11-13) continues the melodic development. The fifth system (measures 14) ends with a double bar line. Fingerings are indicated by numbers 1-5 below the notes. The continuo line provides a harmonic accompaniment with chords and single notes.