

## Sonata VI

Johann Joachim Quantz

Continuo-Aussetzung: Winfried Michel

Larghetto

The musical score is presented in a single system with five systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment includes figured bass notation below the bass line. The score includes trills, slurs, and dynamic markings like *p* and *f*.

Figured bass notation (from left to right across the systems):

- System 1: 6, 6, 6, 6
- System 2: 6, 5 6, 5 6, 5 6 6, 6 6
- System 3: #, 6 5, 6 4, 5 #, 6 4, 7 5 4 2, 8 3, 6 4, 5 3
- System 4: 6 4, 7 5 4 2, 8 3, 6 5, 6 6, 6 6, 6 5, b, 7 #