

Finale Rondo. Allegro ♩ = 144

First system of the musical score, measures 1-6. It features three staves: Treble, Alto, and Bass. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The dynamics are marked 'mf legato'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music consists of eighth and sixteenth notes with various articulations and slurs.

Finale Rondo. Allegro ♩ = 144

Piano accompaniment for the first system, measures 1-6. It features two staves: Treble and Bass. The dynamics are marked 'p'. The key signature has two flats, and the time signature is 2/4. The accompaniment consists of chords and eighth notes.

Second system of the musical score, measures 7-12. It features three staves: Treble, Alto, and Bass. The tempo and key signature remain the same. The dynamics are 'mf legato'. The music continues with eighth and sixteenth notes and slurs.

Piano accompaniment for the second system, measures 7-12. It features two staves: Treble and Bass. The dynamics are 'p'. The accompaniment consists of chords and eighth notes.

Third system of the musical score, measures 13-18. It features three staves: Treble, Alto, and Bass. The tempo and key signature remain the same. The dynamics are 'sf' (sforzando). The music includes a repeat sign and a double bar line. The dynamics are marked 'sf'.

Piano accompaniment for the third system, measures 13-18. It features two staves: Treble and Bass. The dynamics are 'sf'. The accompaniment includes a repeat sign and a double bar line. The dynamics are marked 'sf'.