

Rondeau

Violino I

Violino II

Viola

Violone
(Violoncello)

Corno I in Fa

Corno II in Fa

Viola concertato

Solo

Tutti

Rondeau

Basso continuo

p

f

10

Solo

p

19

Musical score for measures 19-25. The system consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). Measures 19-25 are mostly rests. In measure 26, the vocal staves have notes with a *p* dynamic marking. The piano staves have notes with a *p* dynamic marking.

Empty musical staves for measures 19-25, corresponding to the vocal and piano parts above.

Piano accompaniment for measures 19-25. The right hand has a complex melodic line with many sixteenth notes and slurs. The left hand has a simpler accompaniment.

Piano accompaniment for measures 19-25. The right hand has a complex melodic line with many sixteenth notes and slurs. The left hand has a simpler accompaniment.

6 ♯ 6 6 6 4 ♯ ♯ —

26

Musical score for measures 26-32. The system consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). Measures 26-32 are mostly rests. In measure 26, the vocal staves have notes with a *p* dynamic marking. The piano staves have notes with a *p* dynamic marking.

Empty musical staves for measures 26-32, corresponding to the vocal and piano parts above.

Piano accompaniment for measures 26-32. The right hand has a complex melodic line with many sixteenth notes and slurs. The left hand has a simpler accompaniment.

Piano accompaniment for measures 26-32. The right hand has a complex melodic line with many sixteenth notes and slurs. The left hand has a simpler accompaniment.

♯ — 6 ♯ 6 6 6 5 7♯ 8 4 ♯ 2 3